

# David Syme

Internationally-Renowned Pianist



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*The immensely – accomplished  
American pianist David Syme...*  
**The Times, London**

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*David Syme, American piano virtuoso living in Ireland, has had a long and colorful career. He has performed in Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall, and in major venues in 17 European countries, Canada and Mexico.*

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An alumnus of Juilliard and Indiana University, he was a protégé of the legendary Jorge Bolet. He was schooled in the grand tradition of the great masters, and also studied with Ozan Marsh, Sascha Gorodnitzki, Ania Dorfmann, Louis Kentner and Constance Keene. He has recorded two dozen CD's with such orchestras as the Royal Philharmonic, the Vienna Symphony, and the Czech National Symphony. Concerto engagements in the past several seasons have featured Tchaikovsky, Grieg, Schumann, Liszt E-Flat, Gershwin and Rachmaninoff 1st, 2nd and 3rd with orchestras in the U.S. and Europe.

Since arriving in Ireland in 2005, he has been steadily forging a reputation as one of the finest pianists ever to grace its shores. He is best known there for his "Living-Room Concerts", held about 25 times a year in his West Cork home on the Beara Peninsula. This series was profiled by Mary Kennedy on RTE Television's "Nationwide", and has received international media acclaim.

The Royal Irish Academy Of Music granted David an honorary degree "for his contributions to the cultural life of Ireland".



*He is a fearless player, with a go-for-it, heart on sleeve approach, as his programming of Liszt's daunting arrangement of Wagner's Tannhauser overture made clear*

**Michael Dervan**  
**The Irish Times**

David recently played, on the same program, both the Rachmaninoff 2nd and Tchaikovsky 1st concertos with the City Of Cork Symphony, Keith Pascoe conductor. They have since collaborated in the Gershwin Rhapsody In Blue and Rachmaninoff Concerto #1. In October 2018, David played the Rachmaninoff 1st with the Rockford, Illinois Symphony.

He continues to appear throughout the U.S. and Central Europe, particularly in the Czech Republic.

In 2016, David entered into a relationship with Cass Technical High School of Detroit, of which he is an alum. Twice yearly, he visits the students and works with them in encouraging their music aspirations and goals, as well as helping to raise money for the music program, one of the finest in the nation. It was at Cass Tech that David, at age 14, was given his first opportunity to solo with a symphony orchestra. His performance of the Beethoven First Concerto

gave David the impetus and the courage to reach for the stars. He has been so inspired by the Cass Tech musicians that he has created a scholarship in memory of his father, the Rabbi M. Robert Syme and David Syme Music Legacy Endowment at Detroit's Wayne State University. Administered by the Cass Tech Alumni Association, philanthropic donations provide both an annual award to a Wayne State Student and support to the Cass Technical High School music program.

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